

LILA DUPREE

SAG-AFTRA

917-224-2671

liladupree@gmail.com

liladupree.com

C: Brady, Brannon & Rich

Laura Bowman

323-436-7700

T: Prestige Talent

Mark Scroggs

310-777-7707

Height: 5'8"

Weight: 120 lbs

Hair: Sandy Blonde

Eyes: Hazel

Vocal: Soprano

FILM/TV:

Lethal Admirer	Supporting	Lifetime/Craig Goldstein
Destruction: LA	Supporting	Starz/Tibor Takacs
Extant	Guest Star	CBS/Amblin/Holly Dale
Stormageddon	Supporting	Syfy/Nick Lyon
LA Apocalypse	Supporting	Syfy/Michael Sarna
The Golden Boys	Supporting	Roadside Attractions/Dan Adams
ManchVegas (Pilot)	Series Regular	P.E. Classen
The Pigpen	Series Regular	Karyn Kobayashi
Hollow Men	Supporting	Justin Tipping
Bad Date TV	Guest Star	Jennifer Kelton
End of Summer	Lead	Steve Tringali
George and Martha	Lead	Michelle Waring
European Son	Supporting (French)	Tyler Zelinsky
Pour Toujours Avec Moustache	Lead (French)	Demitri Andrikopoulos

NEW YORK THEATRE:

Named (Lucy Thurber World Premiere)	Emily 2	Rising Phoenix Rep/Jenna Worsham & Lucy Thurber
Young (Lucy Thurber World Premiere)	Neci	Ars Nova/The Common Tongue/Shannon Fillion
All Over	Mistress	Atlantic Theater Company Mainstage/D. Mitarotondo (Reading)
All Over	Mistress	The Common Tongue (w/ Edward Albee, Marian Seldes)
Ramona Quimby	Kemp/Griggs/Quimby	Theaterlab/Danny Mitarotondo, The Common Tongue (collaboration with Edward Albee)
What The Sparrow Said	Amelia	Two Beans Prod./TheatreworksUSA/Rob Barron
A Midsummer Night's Dream	Theseus	FringeNYC/Teatro La Tea/TCT/Jenna Worsham
The B-File	B5	The Abingdon Theatre/Mahayana Landowne
As You Like It	Jaques	78 th Street Theatre Lab /Annie Levy
Heart's Desire/Blue Heart	Alice	Manhattan Theatre Source/Jenny Greeman

REGIONAL/LA THEATRE:

Three Days in the Country	Katya	Antaeus Theatre Company/Andrew Paul
El Grande CIRCUS de Coca-Cola*	Consuelo Hernandez	Skylight Theatre Company/Colony Theatre/A. Shearman
*BWW Best LA Prod. of 2015/Bitter Lemons	Runner Up Best Musical/Best Ensemble in a Musical of 2015	
El Grande de Coca-Cola*	Consuelo Hernandez	Ruskin Group Theatre/A. Shearman
*LA Weekly Best Comedy Ensemble Nomination		
The Complete Works of Wllm Shkspr (Abrgd)	Adam	Acadia Repertory Theatre/C. Andrew Mayer
Our Town	Emily	Sierra Madre Playhouse/Sabina Ptasnik
Main Street	Carol	Acadia Repertory Theatre/C. Andrew Mayer
Collected Stories	Lisa Morrison	Acadia Repertory Theatre/Ken Stack
Barefoot in the Park	Corie	Acadia Repertory Theatre/Cheryl Willis
Best of the Best	Ms. Paula	Neo Ensemble Theatre, [inside] The Ford
Dancing for Krumholtz	Sue	The Common Tongue/Elephant Stages/Eric Bross (Reading)
Fallen Angels	Saunders	Acadia Repertory Theatre/Mike Kissin
Wild Refuge (Audience Award-Best Actress)	Rosalyn	SAS Playfest/Sujoy De
Romeo and Juliet	Mercutio	Atlantis Playmakers/Kimberly Davis Basso

TRAINING:

ATLANTIC ACTING SCHOOL, ATLANTIC THEATER COMPANY NYC/LA: Professional Conservatory & Film/TV Training under David Mamet, Clark Gregg, Camryn Manheim, Felicity Huffman, Maggie Kiley, Lee Michael Cohn, Jeanie Bacharach, Mara Casey, Bob Krakower, Rod McLachlan, Titus Welliver, Randy Sklar, Jason Ritter, J. Miller Tobin, Scott Zigler, Karen Kohlhaas, Francine Zervas, Susan Finch, Anya Saffir, Charles Tuthill, Todd Thaler, Kelly Maurer, Donnie Mather, Josh Pais.

LONDON ACADEMY OF MUSIC AND DRAMATIC ART [LAMDA] Classical Acting Course: Rodney Cottier, Yvonne Morley, John Bashford, Mark Bell, Donna Berlin, Diana Scrivener, Annie Durham, James Kerr.

IO WEST Graduate. Play on several improv teams on iO's Mainstage. **UCB** Through Level 2. **MARGIE HABER STUDIO:** Courtney Burr

CLASSICAL DANCE The Royal Ballet School, London. The Boston Ballet School, MA. The North Atlantic Ballet School, Boston, MA. Cedar Islands with Suzanne Farrell, Paul Mejia, NY.

JAZZ/AFRICAN/MODERN/BALLROOM DANCE Broadway Dance Center, NY. Jeannette Neill Dance Studio, MA. Columbia University Ballroom Team, NY. Barnard College Dance Department, NY. The Boston Conservatory, MA. Walnut Hill Summer Theatre School, MA. Angel Vargas School, Rennes, France.

VOICE Private Instruction, Barbara Winchester, MA and Karen Patton-Hall, NY. The Longy School of Music, MA. The Boston Conservatory, MA.

AWARDS Henry Evans Traveling Arts Fellowship, Durban, South Africa

LANGUAGES French [fluent], Spanish and Italian [conversant], Zulu [basic]

DIALECTS R.P., Alabama, German, French, Mexican, Russian – Lived in France, Italy, England, Cuba, South Africa

DANCE Historical, Ballroom, Intermediate Jazz/Modern/Ballet/African, Intermediate Pole, Basic Flamenco, Basic Tap

SKILLS Stage Combat (Bronze Level Certificate/British Academy of Dramatic Combat), Brazilian Jujitsu, English Horseback [adv.], Downhill Skiing [adv.], Sailing [adv.], Tennis [adv.], Swimming, Hiking, Yoga, Flute [7 years], Basic Piano Skills, Puppetry (Bunraku, Shadow), Commercial Boat Captain, CPR/First Aid, 9mm, .22 Rifle, 12 Gauge Shotgun